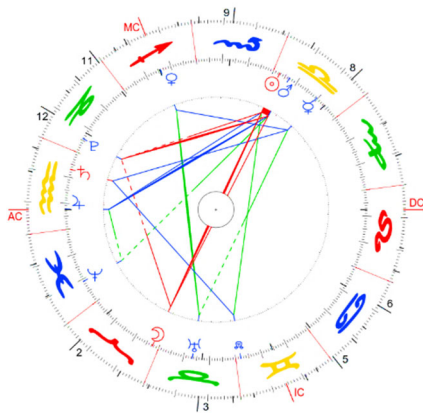




Libra Full Moon Festival

20th October 2021

Personality: Let choice be made.

Soul: I choose the way which leads between the two great lines of force.



'This Path is the narrow razor-edged Path which runs between the pairs of opposites and which – if it is to be safely trodden – requires the development of a sense of values and the power to utilise rightly the balancing, analytical faculty of the mind.' EA p.227

The full moon approach to Hierarchy at this time of the Libra Full Moon is associated with making choices which for the esoteric student can be considered as the *balancing application of creative force*. In life this is gradually achieved through the character building tests and trials of the interplay between soul and personality, and the frequent swings between the pairs of opposites. It also brings interludes and pauses, as balance is sought and found. However, on the Path an interlude is also a prelude for it is esoterically said "*before creation, silence and the stillness of a focussed point*". This search for dynamic poise and balance applies in Libra to individuals, groups and organisations as a progressive sense.

The influential Libran energies resonate with Law and Order.

The values of wise judgement can be symbolised by a blindfolded woman holding a set of scales in one hand and a sword, held upright in the other. The sword symbolising the power of discrimination applied impartially and without prejudice, because the woman is blindfolded.

Natural growth of the inherent potentiality of goodness, ease and logic give rise to elegant development and unfoldment which are jewels of the art of living. This gradual development results in service, beauty, colour, and fragrance.

The energetic dynamic of Libra favours a pursuit of the dream of harmony, which is achieved through persuasion, courtesy, and cooperation. There is a natural tendency towards group endeavour, and this is cultivated in all programmes of action that promote brotherhood and unity. Humanity within the zodiacal influence of Libra and with these evolving characteristics and goals remakes itself and takes its first step towards remaking the world.

So, the influential energies of Libra offer choices. Through meditation, an awakening of the dynamic beauty of the hidden world gradually brings a growing awareness of its gifts of creativity. A working synthesising balance is then sought between the inner world of spirit and the outer world of form. The creative art being to link the two in a working relationship that gives rise to a beautiful expanding network of right human relations and group endeavour.

Under the Libran impacts of choice we learn to make decision rightly and to remain poised between the pairs of opposites with which the path of evolution is beset; we begin to conduct our lives with some sort of order and balance, instead of being swept by events in all directions. The goal is to establish equilibrium, achieving that point of central stillness at which the decision of the Scales is made. It also provides the point for reorientation, refocussing and redirection of effort for the next moving forward onto a higher plane.

With this inspirational thought let us pause for a moment and sound together the following dedication as a means of aligning with the Soul, the Self:

I know, O Lord of Life and Love, about the need;
Touch my heart anew with love,
That I, too, may love and give.

The 7th Labour of Hercules – The Capture of the Erymanthian Boar

The Myth

As the power of Libra passes through Hercules, he is instructed to “Go forth and capture the wild boar; salvage a ravaged country yet take the time to eat”. To aid him, Apollo gives Hercules a brand-new bow to use, but remembering the slaughter he had committed in his last task in Virgo, he leaves it behind and proceeds unarmed except for his trusty club. In his search for the boar, Hercules comes upon his friend, Pholos, one of a group of centaurs who invites him to share a cask of wine, both of them calling to another centaur, Cherion, to join them. The noise of the ensuing revelry alerts the other centaurs who are incensed, because the Gods had given them the wine to be partaken of only when all the centaurs were present. This results in a fierce battle and again Hercules kills, this time the friends with whom he had drunk. Hercules escapes to the mountains and renews his search for the wild boar.

As the boar proves difficult to track, Hercules sets a snare and lays in waiting. After long hours, the boar finally comes his way and is captured. Hercules wrestles and tames the fierce beast and, seizing its two hind legs, drives it before him down the snowy mountain slope on its two front legs, laughing, singing and dancing on his way. Those who see the two of them descending the mountain join in the laughter, for it is a bizarre and comical sight.

Interpretation of the myth:

The scales of balance are the symbol of Libra, indicating that the spiritual path is not trodden through extremes of any kind but by the middle path, as taught by the Buddha.

Though Hercules is told to take time to eat, he indulges in drunken revelry instead, and slaughter, as in Virgo, is again the result. Pholos and Cherion, the two centaur friends that Hercules kills, represent “bodily strength” and “good thought” respectively, both of which are insufficient to control the wild boar, symbol of the desire nature in this labour. Instead, desire is to be transmuted and controlled at spiritual altitude, as is the boar in the high mountain peaks.

Hercules makes amends for his earlier mistake in this labour by skilfully capturing and taming, rather than killing the wild boar. He then drives it before him, like a wheelbarrow, balanced on its two front legs to the amusement of all. Mercy, justice and balance are all represented here, as well as the wonderful transmuting agent of humour that restores a balanced perspective to life when the scales have tipped too far to one side. And so, in Libra the wise and considered use of energy is learnt, resulting in the attributes of discrimination, justice, mercy and, of course, humour.

Excerpt from 'In the Tracks of Hercules – Lucis Trust UK

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Hercules highlights not only the challenges but the opportunities that humanity is collectively facing at present as we stand at the Gateway of the Libra Full Moon.

Reflective Consideration of the current situation

The zodiacal sign of Libra, the Scales, symbolises the establishment of the fulcrum point of a dynamically maintained point of balance, which is achieved through choices rightly made, skilfully applied and constantly adjusted when the need arises.

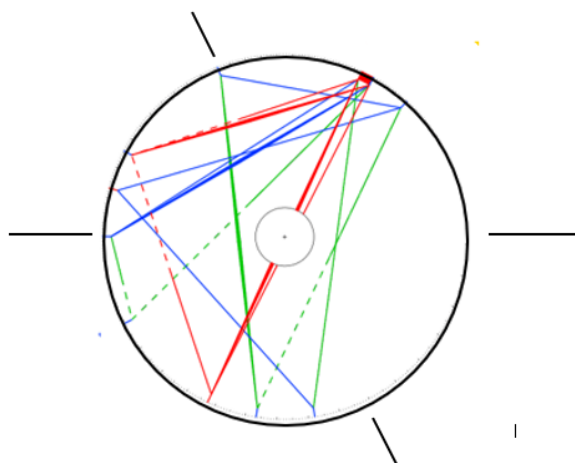
Take a moment to pause and to align with your centre of stillness and give consideration to one, two or all of the following questions:

1. The current crises are calling for Humanity to pay attention. Consider any creative thinking that you have become aware of that has the potential to generate short term and long-term necessary solutions?
2. Education is a life-long pursuit. We are told that we each 'learn by doing'. How are we, individually and as a group, learning to 'build better societies, in the current climate of change?
3. News bulletins, documentaries and social media have a part to play within the art of sharing inspiring new ideas and ways of being. Consider the ways in which these are communicating the art of creative inspirational living and service.

Receptive Meditation – The Aspect Image of the LibraFull Moon

The Huber Astrology image generated by the aspects at the exact time of the Libra Full Moon in 2021 offer a pattern for contemplation of energies not usually or normally contacted at these times. These Divine energies resonate with those deeply hidden in humankind as all are related to consciousness and to responsiveness of the parts within the Whole

'Images and words are living things, possessing form, soul [consciousness] and spirit or life.'
'Much that is inexpressible by words may be supplemented by symbols. Thus, in every symbol there will be the element of the inexpressible. – 'Aum' © Agni Yoga Society



1. What form does this image convey?
2. What feelings arise in association with it?
3. What livingness or life is conveyed by it?

Full Moon in Libra 2021

The task before the Aspirant, Humanity, in the mentally orientated sign of Libra is to walk the razor-edged path between the pairs of opposites, weighing and balancing each step with the scales of the enlightened intellect, and exercising conscious choice to align with the proper use of love.

Astrological analysis

With **3 triangular structures and a blue/green linear figure**, thinking, relationships and profound internal, as well as external, adaptation are themes which run strongly through this full moon chart. It appears to mark a turning point process whereby a temporary slowing down before the momentum of change starts to push onwards once again, presents the opportunity for an objective review of the past, and the challenge to make far-reaching decisions for the future.

Lying within the **bold red triangle**, the full moon polarity spans the 'possession axis', and the self-conscious awareness is spurred on to think deeply about new methods of instilling fairness and social justice in the way shared resources are distributed in society.

This rational approach is in strong opposition to the impulse-driven, every-man-for-himself norms of the past, which the collective deems to be its right and will not give up without a fight.

The impasse caused by this clash of priorities is driving huge changes behind the scenes which are demolishing the outworn, and now destructive, habitual patterns that condition people's approach to life. This is an impersonal force which serves to make way for the fundamental and momentous renewal required by evolution.

The **small blue/green triangle** indicates that those in authority are confidently proposing their equalizing initiatives as the way to create a progressive and expansive national identity that is full of optimism and perfectly equipped for success in the new digital age. Their plans are drawing on hopeful and idealistic values which, at this point, are subtly sensed in the collective psyche, but are yet to become evident in the environment.

The **green/blue connecting linear aspects** reveal that, although the way forward is recognized and being factored into the thinking process of those in charge, there is actually a

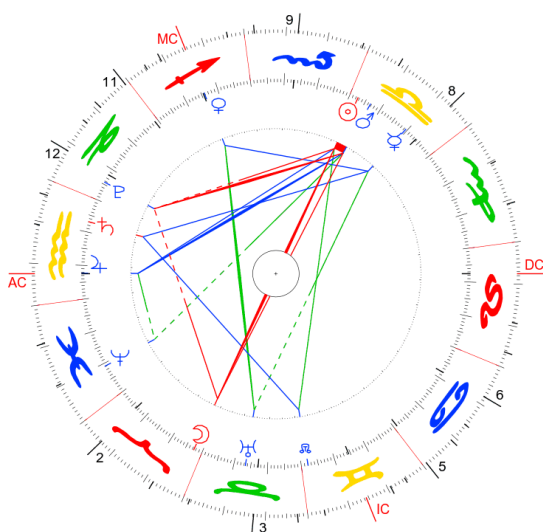
painful lack of certainty about how to move society as a whole towards the greater intellectual and rational thinking, and clarity of communication required.

Nevertheless a wealth of helpful ideas to assist in the sketching out of this vision are being contributed by large organisations who, drawing on their abundant data networks, are quietly making steady progress in the restructuring required to fit them for the Information Age.

Whilst the 2 triangular figures mentioned are both associated with the conscious attitude of those in authority, there is, sitting behind them, a **third triangle with its long green aspects joined at the top of the chart by a short blue aspect**. This figure is sometimes called the 'Finger of God' because it points to the potential for a long-term and profound transformation, impelled from within, which confers the capacity to make a creative contribution to the evolution of consciousness. However, the developmental operation of this psychological dynamic is dependent on the subject's level of awareness and, when awareness and self-responsibility have not been worked on, it denotes the tendency to project out the un-owned contents of the psyche and blame 'external' agents for mistakes, failures and unpleasant experiences.

At this Full Moon, sudden and shocking reversals in the material conditions of life provide the catalyst which sets this awareness building process in motion. The instinctual reaction to the restrictions of these new circumstances is likely to be rather hysterical, driving people to take all actions possible to sure-up their familiar ways of life without regard for the constraint which would serve wider society. However, alongside this, there is also a strongly felt psychological need to benefit from the security and support of the group and to be seen to be contributing to communal wellbeing. These conflicting urges exacerbate the inner stress, fear and erratic activity of the collective.

The responsibility for finding a way through this painful turmoil is placed at the door of popular aspirational figures (particularly women) whom many habitually turn to as role models and have relied on for lifestyle guidance and information. The transpersonal planet triggering this crisis offers the opportunity for a deep transformational process whereby these influencers undergo a shift in their value system. Rather than advice that panders to the desire-serving, selfish agenda of personal egos, this process would see them starting to make choices that model more impartial and intelligently creative ways of thinking (and ultimately intuiting) that take into account the welfare and healthy functioning of the greater whole. By this means, humanity has the opportunity to take another step forward on the lighted stairway of Spiritual Approach and become capable of making the wise decisions required for the working out of the Divine Plan on Earth



Libra Full Moon – 20th October 15:56:32 –
London UK

**“I have spent many days stringing and
unstringing my instrument while the
song I came to sing remains unsung.” –
Rabindranath Tagore**

