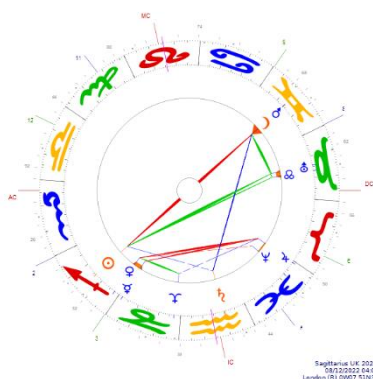




Sagittarius Full Moon Festival – London -04:07 GMT

8th December 2022

Personality Aspect: *Let food be sought.*

Soul Aspect: *I see the goal. I reach that goal and then I see another.*



Welcome everyone to this Full Moon meeting in Sagittarius, at the Sundial House Group for Creative Meditation.

This Full Moon period of Sagittarius is conditioned by the element - Fire ...“the planetary fire which produces eventual revelation to the purified man and woman who stands in the Light”. The meaning of each zodiacal sign has evolved as humanity has evolved, hence the sign itself, the picture, has changed.... evolving into *the Archer on the White Horse* and then to *the Arrow with a fragment of the bow*.

The symbolic Archer indicates the nature of this sign: first it represents the soul, riding the White Horse – representing control of the animal aspect of the human being - the personality - and compelling it to go in the direction of the soul's aspiration and aim. Second, having overcome the animal nature, the aspirant becomes identified with the Arrow of his/her spiritual aspiration and follows it. Additionally, the 'White Horse' is a recognized symbol of the Christ Consciousness – the Soul Consciousness. The rider on the White Horse signifies a soul infusing, or soul infused personality – deepening on the skills acquired and applied.

A fundamental quality of this sign is a sense of *direction*, producing the keynotes of one-pointedness, aspiration, dedication, a focussed and intuitive attitude and power to see the vision and direct one's course to it. It is said that the arrow of Sagittarius is called “the shaft of light” – for it is the “Shaft of the arrow of inspiration which returns to the sender as the arrow of the intuition”. The Archer - the aspirant - having sent forth his arrow, follows after it and reaching the aim to which it was sent, dismounts from the white horse that he rides and directs, to find it; in other words, he consolidates the point achieved; he reorientates himself and aims his arrow once again. In Sagittarius “fluid response to matter becomes focussed response to spirit.”

In some ancient books the sign of Sagittarius is called the sign of *silence*. Right use of thought, restraint of speech and consequent harmlessness on the physical plane, results in liberation. Individuals and organisation are imprisoned to the planet, not by some outside force that holds us there, but by the fog of thought forms created by what we have said and done. The task and opportunity within the Sagittarian Gateway is to work at cultivating the power of *silent* thought to rise above and thereby dispel the cloud of thought forms that hinder and obscure the way to the clear light of pure reason.

Sagittarius, with its energies of one-pointedness, dedication and intuitive aspiration, is a sign which offers opportunity to take control of the lower self, to see the spiritual goal

to aim towards that goal, and reaching it, catch the vision and the next point to be attained. This, therefore, is a period for considering aims, for cultivating spiritual vision and for the rededication of our energy to the goals that the intuition indicates lie ahead.

Take a few moments now to consider the principles of the spiritual path and the goal to which they lead; and then say *The Gayatri* in Dedication.

Dedication

O Thou Who givest sustenance to the Universe
From Whom All things proceed
To Whom all things return.
Unveil to us the face of the true Spiritual sun.
Hidden by a disc of golden light.
That we may know the Truth and do our whole duty
As we journey to Thy sacred feet.

OM

The 9th Labour of Hercules – Killing the Stympalian Birds

The

Myth:

In this labour, Hercules is instructed to find the marsh of Stympalus and to discover the way to flush out the ferocious, man-eating birds who, with iron beaks, talons sharpened like swords and feathers like steel shafts, wreak havoc among the people of Arcadia.

For long Hercules searches, until he comes to the fetid marsh of Stympalus. On his approach, the multitude of birds screech in a raucous chorus, menacing and dissonant. Three of the birds, seeing Hercules, swoop down to attack him, but standing his ground, he wards them off with his heavy club, until at length the birds withdraw. Standing before the marsh, Hercules pauses, pondering how to achieve the task assigned. He then remembers the words of his Teacher: "The flame that gleams beyond the mind reveals direction sure." In reflection, a method came to mind.

At twilight, when the marsh is dense with countless birds, Hercules returns to strike repeatedly two large and brazen cymbals again and yet again. Bewildered and disturbed by so monstrous a noise, utterly confused by the harsh discordant sound, the birds, wings wildly flapping, rise into the air and fly in frantic haste, never to return again. Silence spreads across the marsh.

Interpretation of the Myth:

Hercules rushed to the land of Arcadia determined to rid the marshes of the man-eating birds. The marsh is a symbol for the mental and emotional nature of the human being. By getting rid of the birds, Hercules purifies his personality of wrong thought and speech.

By striking the cymbals Hercules manages to raise the birds into the clear air where they can be seen and conquered. *Mind and emotion* need to be taken into the clear light of day before Hercules can move on to a greater spiritual vision.

The underlying theme of Sagittarius is that of direction or movement towards an identified goal. It has been observed that there is no direction apart from thought, and that thought is power. In the life of the Sagittarian server, these ideas reflect an awakening of consciousness to the ordered direction of God's thought and the development of a deeper understanding of the divine Plan unfolding.



CREATIVE MEDITATION

Under the influence of Sagittarius humanity finds itself with the objective of *purifying* its mental and emotional instrument, so that it can reorient itself to some new and higher objective, so that it can refocus itself towards a higher goal with the unfoldment of some basic and directing purpose. Silence in the marsh is the absence of wrong thought and wrong speech.

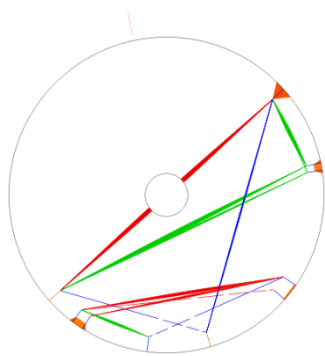
Reflective Consideration – the Aspect Image of the Sagittarius Full Moon

This is the Huber astrological image generated at the exact time of the Sagittarius full moon in 2022, which offers us a pattern of energy for contemplation.

Let us remember that "images and words are living things possessing form, soul consciousness - spirit or life....." 'Aum' © Agni Yoga Society

ALIGNMENT

Take a moment to align with your centre of stillness and from this point of silent attention consider the image of the aspect patterns of this Sagittarius full moon.



Sagittarius UK 2022
08/12/2022 04:07
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Consider the form -the colours- the light - the shapes on the energy as we are in touch with the physical *etheric* body of this image

And when you are ready close your eyes.... viewing the image with the inner eye of vision... perceiving beyond the two-dimensional form... opening to the subtlety of the image and its elements that are searching for expression in the language of the soul....

Maintaining that inner focus open your eyes and give consideration to the following questions and make a few notes.

- ❖ What image does the form convey when viewed with the physical eyes?
- ❖ What insights were conveyed by the image when viewed with the 'inner eye of vision'?
- ❖ What feelings does this image give rise to?
- ❖ What beauty, or livingness is conveyed by it?

Take a moment more to complete your notes before bringing this subjective experience to a close. Thank you.



In Group service we offer an Analysis for the Sagittarian Full Moon – 8th December 2022-London.

The task before the Aspirant, Humanity, in the sign of Sagittarius is to gather all his forces into a one-pointed pursuit of the ever-unfolding vision of the Truth inspired by the soul. This sense of direction yields a new and growing realisation on this journey in consciousness. The *power of thought* is the director, *the arrow*, that leads to an intuitive and practical wisdom accrued in the crucible of relationships to aid in the betterment of earthly life.

A subjective approach to the form of this Aspect structure, suggests a ship in a rough sea, pushed by a strong wind. An objective approach reveals a triangular structure. The general triangular figure is related to the Mutable Cross which is characterised by its capacity for contact, communication, learning and whose basic motivation is love, bonding, and relationship. The Mutable Cross is always trying to find out "why". Its principle is change. The Mutable Cross is also the Cross of the hidden Christ – "this is the cross of the four major energies which produce the conditioning circumstances which transformed animal man into an aspirant".

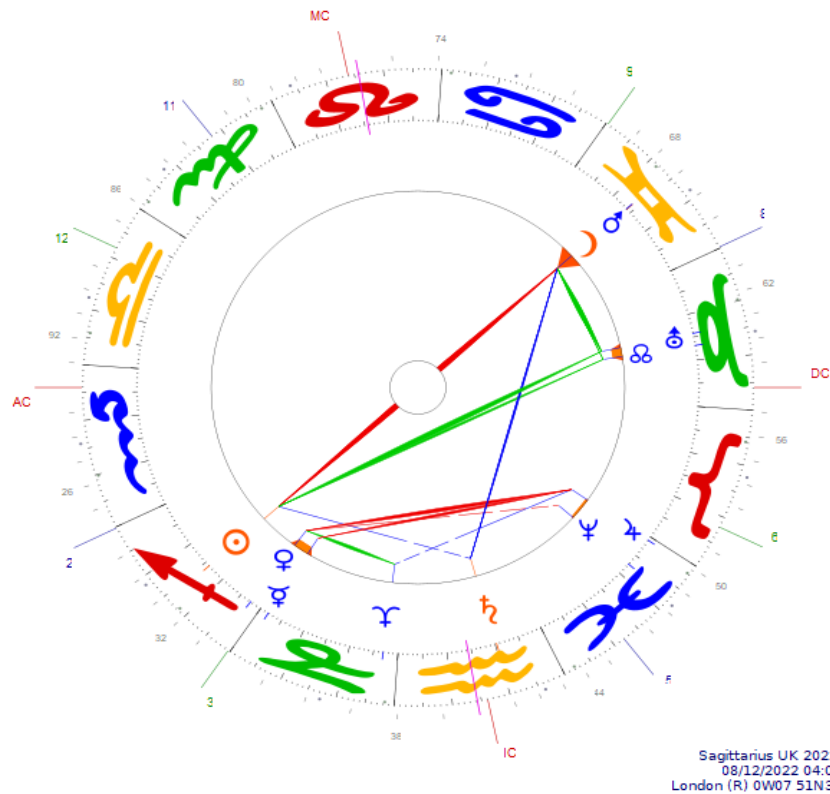
In today's chart there are three triangles: The tension at this time is on the *Axis* of possessions. The Sun, symbolising mental energy, is in the "I" part, in "my possessions" in the sign of Sagittarius. Sagittarius is a sign that always tries to go beyond, to seek new horizons, to use philosophy, religion or spirituality and one's own thinking that arises from reflection or inner contact.

In the 8th House, in "the possessions of others" is the Moon in Gemini. The Moon is a planet of contact, of being with others. In Gemini, the moon is influenced by "*what I was told... what I hear from around meI think like others*" and is like the wind, rather superficial. It likes to be everywhere and to know everything. The Mars/Moon conjunct gives the strength to do that. So, the tension is between staying in the world, in the known, the comfortable and the close, or trying to move forward with one's own values, reflection or the search for the higher.

The two green aspects of the red-green triangle attempt to remove or lessen this tension. The long green aspect embodies the awareness of the need to release this pressure. It is like a longing that comes from the soul. The small green aspect is an aspect of communication closely related to the outside, where the conjunction finds the information necessary to bring about this release. Uranus, at this green apex of communication and thought, suggests the necessary changes and supports the North Node in its function, showing that the way is in the Right Relationships, between the "I" and "you". The Moon/Mars conjunction receives this information and possibly channels it wisely towards the collective, towards Saturn in the 4th House in the blue vertex of the blue and red triangle, perhaps favouring organisation and order.

The solution to a conflict in the Axis of Possessions is found in the Axis of Relationship. The conflict between "yours and mine", indicated within the opposition is solved, by thinking of others, of the common good, of the good of all those with whom we relate.

The third triangle, red-blue-green, has no relation with the other two triangles and is lived as an experience in the collective, perhaps pointing out an internal need to move forward, which is expressed as a dissatisfaction with what is happening in the collective. The internal conflict is resolved by seeking the necessary information through some system of communication that helps to re-establish the balance between the individual and the collective. This process of conflict-seeking-information-restoration is repeated at different times in life, for the learning process is continuous.



"The manifestation of wise Covenants enables one not to lose sight of the goal. An experienced archer sends the arrow firmly, but the hand of the faint-hearted trembles."

- Brotherhood © Agni Yoga Society



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