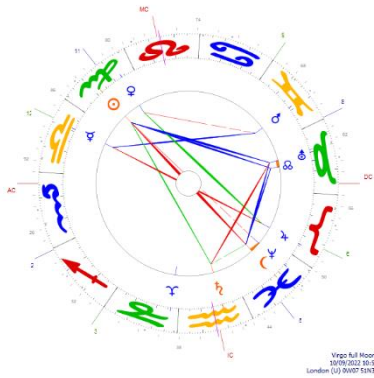




Virgo Full Moon 10th September 2022 - London

Keynote:

I am the Mother and the Child. I, God, I, matter am.



Welcome to this Sundial House Group for Creative Mediation online meeting for the Festival of Virgo. During each full moon period more people and groups across the planet are taking part in a subjective appeal to the higher kingdoms on behalf of humanity. On the day of the full moon, we are called to keep a watchful eye on the personality so that the lower nature is silent and positively receptive to the influential energies released and available at this time. The essence of this watchful safeguarding is 'to be observant on the eve of a festival', and thereby to guard the aspects of the personality so that they are aligned with the Higher Self, the Soul.

Virgo is representative of virgin matter, untouched, untried, unused, awaiting the impregnation of spirit. The issue is consciousness in form, the Son, the personal 'I' consciousness, the Christ Consciousness within matter, as the interpreting mind evolves steadily to consider other concepts both ageless and universal. Since all planned creation begins in the mind an example of virgin matter might be an open unbiased mind or a thoughtform true to the idea that embodies some divine intent.

The solar seed within every form is shielded, nurtured, and sustained in Virgo thereby representing the *feminine principle*. The feminine principle, whose sacred mission is to serve this Presence is known as 'The Mother of The World'. Therefore the sacred mission and service of Virgo is the safeguarding of the germ of Christ Consciousness within matter. The great message of Virgo is "God Immanent" and it is deeply concerned with the fusion of Light and Matter. This watchful vigilance of the evolution of the Christ seed within form is ongoing until conditions are favorable for a revelation of the hidden spiritual reality.

Spiritual attentiveness is a quality that the aspirant has to emulate on their own level, in order to still all distracting personality activities that interfere with the soul's communications. Therefore, the practice of dispassion and detachment is important: as it "enables the thinker to dwell...in the high and secret place and from that centre of peace, calmly and powerfully to carry out the work they have set before themselves".

The image of a silent onlooker seeking to maintain a connection with an inner quiet centre of spiritual wisdom conveys the essence of a mindful attitude within the hurly burly of everyday life. This recollected connection with the higher abstract mind is conveyed for us in William Butler Yeats poem 'The Lake Isle of Innisfree'

I will arise and go now, and go to Innisfree,
And a small cabin build there, of clay and wattles made:
Nine bean-rows will I have there, a hive for the honeybee,
And live alone in the bee-loud glade.

And I shall have some peace there, for peace comes dropping slow,
Dropping from the veils of the morning to where the cricket sings;
There midnight's all a glimmer, and noon a purple glow,
And evening full of the linnet's wings.

I will arise and go now, for always night and day
I hear lake water lapping with low sounds by the shore;
While I stand on the roadway, or on the pavements grey,
I hear it in the deep heart's core.

W.B. Yeats

Virgo provides the quiet space in which to nurture a process of brooding concentration that brings to birth the Christ life. Spiritual, transformational brooding is an important practice to add to meditation. Keeping the seed thought 'I am the Mother and the Child. I, God, I matter am' used in morning meditation at the back of the mind throughout the day is part of bringing the Christ within to birth on the physical plane. This of course is part of our group service at this time of the full moon: preparing the way for the reappearance of the Christ.

Let us *Pause* for a moment now to reflect and then say together the Gayatri

The Gayatri -

O thou who givest Sustenance to the universe,
from whom all things proceed,
to whom all things return,
unveil to us the face of the true spiritual sun,
hidden by a disc of golden light,
that we may know the truth and do our whole duty
as we journey to thy sacred feet

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The Sixth Labour of Hercules- Seizing the Girdle of Hippolyte.

The Myth:

"And the word went forth. 'Arise, O Hercules and pass through the 6th Gate'. Another word likewise went forth, though not to Hercules, but onto those who dwelt upon the shores of the great sea. They listened and heard." Labours of Hercules p112.AAB.

Hippolyte is the Queen of the Amazons, a great race of women warriors, to whom Venus, the Queen of Love, had given a girdle, the symbol of unity, motherhood, and the sacred Child, achieved through struggle. Travelling to the shores of her kingdom, Hercules fights Hippolyte and kills her for the girdle. Too late, he realizes that Hippolyte had not put up any struggle but had, under instruction from God, offered the girdle to Hercules as a gift.

In a state of shock, Hercules sets forth to redeem this failure. While journeying back to the shores of the sea, he hears the screams of the beautiful Hesione being attacked and then swallowed by a sea monster. Hercules swims furiously out to sea to rescue her and, as the monster turns on him, opening its mouth to roar, Hercules rushes down the red tunnel of its throat, grasps Hesione, holding her close and hews his way out of the serpent's belly. Thus, after slaughtering the feminine principle that gave him what he needed, Hercules makes amends by rescuing that which also needed him.

Interpretation of the myth:

From some aspects, Virgo is said to be the oldest of the zodiacal signs and represents the mother, portrayed, down the ages, by figures such as Isis, Eve, and the Virgin Mary. Mary carries the portrayal of the quality of this sign the furthest, for she bears the sacred Child in her arms. It is in Virgo that the Christ consciousness is conceived and nurtured in the "womb of time". Virgo concerns the whole goal of the evolutionary process, to shield, nurture and finally to reveal the hidden spiritual reality.

Virgo is known as the Goddess of Virtue or of Vice, and in this labour, both these qualities are evoked in Hercules' nature. At first in this labour, he fares badly, for despite obtaining his objective, the girdle of unity, his lack of love and understanding leads him to fight and kill Hippolyte for what she offered, as he did not understand that the queen of the Amazons was to be redeemed by unity, and not killed. His mishandling of the feminine principle, however, is ultimately redeemed by his deed of love in saving Hesione.

Those who first put foot on the spiritual path, yearning to free themselves from that which has ruled and enslaved their spiritual nature for so long, often consider the body the root of all evil. But this is not so, for the purpose of human incarnation is to redeem matter, to raise it into heaven through the birth and rule of the Christ consciousness. In the legend, the Amazons' worship of the moon, the form nature, and of Mars, the God of war, shows a lack of awareness of their own true function. The disciple in Virgo demonstrates an understanding of the feminine principle of nature through a changed perspective, symbolized by Mary pictured with the moon under her feet and the one to be known as the Prince of Peace in her arms. Excerpt from 'In the Tracks of Hercules - Lucis Trust UK

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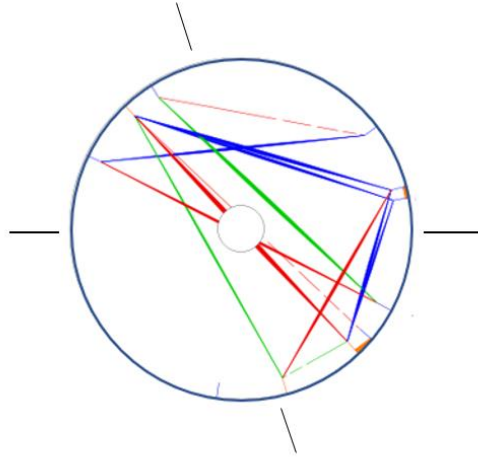
Hercules highlights not only the challenges but the opportunities that humanity is collectively facing at present as we stand at the Gateway of the Virgo Full Moon. Under the influence of Virgo, humanity finds itself with the opportunity to nurture the inherent wisdom within matter. This involves a move from identification with form to a growing ability to identify and work with the love, action and beauty within relationship, which in turn aids the development of evolving group awareness.

Receptive Meditation : -the aspect image of the Virgo full moon.

The Huber astrology image generated by the aspect patterns at the exact time of the Virgo full moon in 2022 offers a pattern for contemplation of energies not usually or normally contacted at this time.

Let us remember that "images and words are living things possessing form, soul consciousness, or spirit or life. Much that is inexpressible by words may be supplemented by symbols. Thus, in every symbol there will be the element of the inexpressible. 'Aum' © Agni Yoga Society

Take a moment to align with your centre of stillness let go of any previous thoughts, and hold the focused silent mind within the head centre, open to the touch of the soul. From this point of attention consider the image of the aspect patterns of this Virgo full moon, its colours, light, shapes, form, patterns and energy



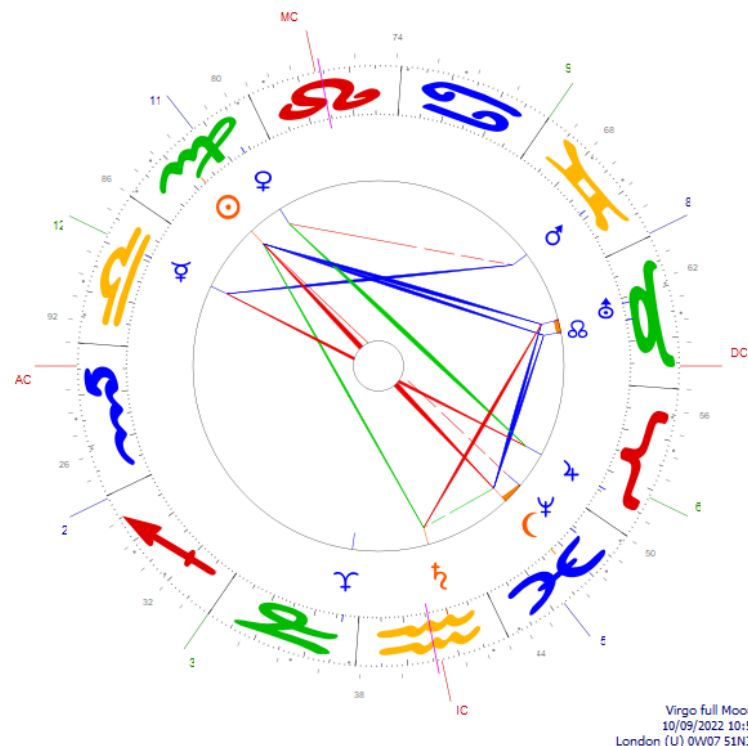
After a few moments close your eyes, and view the image with the inner eye of vision. Seeking to perceive beyond the 2 - dimensional form by opening to the subtlety of the image and its elements that are searching for expression as the language of the soul.

Manintaining that inner focus, when you are ready, open your eyes, and give consideration to the following questions and make a few notes.

1. What image does the form convey when viewed with the physical eyes?
2. What insights were conveyed by the image when viewed with the 'inner eye of vision'?
3. What feelings does this image give rise to?
4. What beauty, or livingness is conveyed by it?

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A Chart Analysis of the Virgo Full Moon 10th September 2022- City of London, UK.



The task before the Aspirant, Humanity, in the sign of Virgo is to awaken to the spiritual reality hidden within the form, to shield it while it develops and to nurture it with the wisdom accrued from mundane experience so that, after 3 further tests of reorientation to prove the personality's commitment to service, the soul can be safely birthed into 'tangible and objective' manifestation on earth.

Today's Full Moon chart shows two well defined figures: the **Channeler** and the **Pulsar**.

The **Channeler** usually suggests the control of great forces in relation to tendencies that affect the whole of humanity, such as anything related to fashion, art, food habits or even areas of a greater spiritual nature.

It is important to notice that this form surrounds the centre - humanity's highest level -, with the energy coming from the soul and expanding to the periphery. Also, the combination of colours is very balanced, representing a poised and conscious act coming out of a strong will - the latter shown in the two red diagonal lines within the figure.

At the planetary level, the three personality planets: the Sun, the Moon, and Saturn (mind, emotions, and matter) are involved, suggesting that the forces will not remain as potential or as ideas, but will be brought into manifestation. The Sun in Virgo and Uranus in Taurus (both Earth signs) will ensure that those forces or tendencies and the changes they will bring about will be useful and practical for the collective. The Moon-Neptune conjunct in Pisces indicates the establishment of right human relations.

The Pulsar We are told this 8-shaped figure expresses a rhythmic and unchangeable sequence, with a sense of usefulness and a positive focus on preserving what is useful. With its dynamic shape, which may include patterns of thought, it transmits impulse and stimulus to others. Even though in the chart it is not linked to the Channeler figure, it can be said that it uses the tool planets (Venus, Mars, Mercury, and Jupiter) so that the Channeler can fulfil its function.

In the New Moon chart, we saw Mercury linking a **Deco** figure with the spiritual planets Neptune and Pluto, probably explaining that Mercury - "God's messenger" in its highest level - was acting to bring down "decodified" information from higher spheres to the human plane, so that it could be understood by humankind. Now, in the Full Moon, this information is being "channelled" and spread to the world to produce the necessary transformation in human life.



